

DIMITRIS SCALKOTOS

SCULPTOR



Born in Athens, Greece

Foundation of Arts on Marble of Panormos/Tinos and University of Fine Arts of Athens.

Selection of exhibitions/symposiums include:

solo exhibitions in 2010 at the Hilton Hotel and in 2012 at Siakos/Hannape gallery and solo exhibitions in 2013 at the museum of marble craft Pirgos Tinos.

Selection of international symposiums include:

2007 Aswan and Alexandria at Egypt, 2008 in Kairo and Dubai where he was awarded with the First Prize in Sculpture.

Recent Greek symposiums in Sculpture includes:

2009 at Ioannina (Museum of Theodoros Papagiannis) and 2011 in the island of Paros.



desert

Organic Form

An open interpretation without boundaries/Creating Desert

An interpretation of a breathing desert as it becomes a human body. Two figures are playing "hide and seek" underneath the desert.

They attempt to reveal themselves.

They will succeed only if their body's outline will confront the beauty and the complexities created by the desert itself.

Or life itself.



Line
International Sculpture Symposium, Dubai 2008, First Prize



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